

Dominique Rabaté
A World of Gestures
(Abstract)

- Full-length article in: JLT 11/1 (2017), 89–96.

The lyric poem does not construct a world in the way fiction invents universes. By eluding the circumstances, and promoting an intense plasticity in its modes of enunciation, the lyric poem rather seeks a congruence between what is said and an emotional state, the communication of an impetus crystallizing in the form of the poem. This impetus can be described as a gesture, or as a set of lyrical gestures. Poems try to capture an energy that comes from the outside world as well as from the inner space. A force is conveyed through a form – since modern poetry has given up rules of versification – that is never completely fit. This lyrical energy is shared by the reader through the re-enunciation of the poem. The lyrical »I« has a certain porosity, a manner of subjective transparency that allows the reader's subjectivity to lodge there and during the time of recitation. It is thus the dynamics between force and form in modern poetry that this article tries to understand.

References

- Jenny, Laurent, Fictions du Moi et figurations du Moi, in: Dominique Rabaté (ed.), *Figures du sujet lyrique*, Paris 1996, 99–111.
- Michaux, Henri, *Façons d'endormi, façons d'éveillé*, Paris 2004.
- Rabaté, Dominique, *Le Roman et le sens de la vie*, Paris 2010.
- Rabaté, Dominique, *Gestes lyriques*, Paris 2013.
- Rabaté, Dominique (ed.), *Figures du sujet lyrique*, Paris 1996.
- Rabaté, Dominique/Joëlle de Sermet/Yves Vadé (eds.), *Le sujet lyrique en question*, Bordeaux 1996.
- Spire, André, *Plaisir poétique et plaisir musculaire, essai sur l'évolution des techniques poétiques*, Paris 1986.
- Stierle, Karlheinz, Identité du discours et transgression lyrique, *Poétique* 32 (1977), 422–441.
- Vadé, Yves, *Pour un tombeau de Merlin*, Paris 2008.
- Vouilloux, Bernard, La pesanteur et la grâce du geste, *Littérature* 161:1 (2011), 33–50.

2017-03-16
JLTONline ISSN 1862-8990

Copyright © by the author. All rights reserved.

This work may be copied for non-profit educational use if proper credit is given to the author and JLTONline.

For other permission, please contact [JLTONline](#).

How to cite this item:

Abstract of: Dominique Rabaté, A World of Gestures.

In: JLTONline (16.03.2017)

Persistent Identifier: urn:nbn:de:0222-003532

Link: <http://nbn-resolving.de/urn:nbn:de:0222-003532>